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LOUIS B. MAYER presents  
**ANITA STEWART**  
in  
"PLAYTHINGS OF DESTINY"  
Directed by Edwin Carewe

Associated  
**First National**  
Pictures Inc.

LENGTH . . . . . 6200 ft.  
RUNNING TIME . . . . . 75 mins.

From the play by Jane Murfin  
Adapted by Anthony Paul Kelly

FROM ASSOCIATED FIRST NATIONAL PICTURES, INC.

6 WEST 48th STREET, NEW YORK CITY, U. S. A.

**MARRIED TO TWO MEN AND FORCED BY ONE TO WIN  
THE FAVOR OF THE OTHER IS STRANGE FATE OF  
ANITA STEWART IN "PLAYTHINGS OF DESTINY"**

Married once for love and once again to forget love, Julie Laneau is a figure of wonderful appeal portrayed by Anita Stewart. Her story is a strange one—unusual, in keeping with the entire production of "Playthings of Destiny." It is masterly, too—directed by Edwin Carewe, who has achieved two distinct triumphs in picturing an Arctic blizzard and a tropical tornado. The supporting cast is of exceptional strength including Herbert Rawlinson, Walter McGrail and Little Dick Headrick, the wonder-child of "The Woman in His House."

**CAST**

Julie Laneau.....ANITA STEWART  
Geoffrey Arnold.....Herbert Rawlinson  
Hubert Randolph.....Walter McGrail  
Claire.....Grace Morse  
Conklin.....William V. Mong  
Julie's Child.....Richard Headrick

**SYNOPSIS**

Julie Laneau, a backwoods school teacher in Canada, becomes the bride of Geoffrey Arnold after a short acquaintance. Her happiness is rudely shattered by the arrival at the log cabin where they have made their home, of a blackmailing woman named Claire, who convinces Julie that she is Geoffrey's lawful wife. Claire paints Geoffrey as a man who would go through a bigamous marriage ceremony in order to gain his desires. Julie is credulous of the yarn, as she has seen a letter directed to Geoffrey in which Claire has been mentioned as safely on her way to England.

Julie flees the cabin despite a raging blizzard and nearly perishes before she is found by Hubert Randolph, in the north woods on a government mission. Arnold's long-continued search for her is futile. He sails for England believing she has been lost in the blizzard.

Through the winter months Julie and Randolph are snowbound in the cabin. He learns to love her, and she, with a desire to give an honorable name to Geoffrey's child, accepts him. A short time after their marriage Randolph is transferred to a government post in Jamaica.

His rise there is rapid. Julie's baby is born and Randolph accepts it without question as his. By the time the boy is in his fifth year, Randolph has risen so high in the politics of the island that all his hopes and ambitions are centered upon an appointment as Governor-General. When a visit of Lord Stanhope to the island is announced, it is at once understood that his recommendation will decide the appointment of Governor-General, and Randolph has Julie arrange a big reception in his honor.

Lord Stanhope arrives. He is the same man whom Julie has married under his untitled name of Geoffrey Arnold. Julie still believes that he has betrayed her, but she cannot stifle her love for him. Geoffrey accepts her seeming contented and happy life as proof that he was never anything to her, and decides, because of this, to let her go. He transfers her to a government post in Jamaica.



Anita Stewart in  
"Plaything of Destiny"

**"A HOME FOR EVERY WOMAN" WOULD  
BE HAPPY SLOGAN, STAR SAYS**

Real Home of Her Own Gives Anita Stewart New  
Zest When Studio Work Loses Its Thrill

The present social condition of women has been diagnosed

wrongly by experts, according to a theory held by Anita Stewart, the winsome young film star who heads her own company. Personal experience has proved to her that the anti-suffrage slogan of "woman's place is in the home" is founded upon a more solid foundation than even the opponents of the enfranchisement of women realize.

She makes the distinction, however, that it isn't a desire to get away from home duties that has caused women to take up politics and other vocations, which heretofore have been the monopoly of the male sex, but declares that woman has started on these things through sheer inability to obtain a place in a home.

The housing shortage that prevails all over the country has little to do with it, she states. It is the development of the big department house, the general advance in the cost of living, the inventions which have provided mechanical substitutes for the artifices of good housekeeping, which have driven women from the sphere in which she is happiest, the making and maintaining of a home.

Don't get the idea that Miss Stewart is an advocate of the idea that "woman's place is in the home" from the angle ascribed to it by the "antis." Rather she believes that a better idea would be to get in back of a slogan "A home for every

Herbert Rawlinson plays a leading role in support of Anita Stewart in her First National attraction, "Playthings of Destiny," which will be the feature at the Theatre, beginning . . . . . The story, an original by Jane Murfin, famous playwright, was adapted to the screen by Anthony Paul Kelly, author of the recent Broadway success, "Three East."

**Cartoonists Get Some Close-ups of Players  
on Studio Lot and Death-bed Picture of  
Native Village Before Tropical Tornado Hit It**



**At Last—A Villainess,  
Pretty, Yet Mean**

From a "walk on" part in "Common Clay," Grace Morse, a member of Anita Stewart's supporting cast in "Playthings of Destiny," distributed by Associated First National Pictures, which will be the attraction at the Theatre, beginning . . . . . has risen to the eminence of a heavy lead, and is still climbing with dramatic stardom as her goal.

Miss Morse was chosen for the role of Claire in Miss Stewart's latest Louis B. Mayer—First National attraction, because she possessed the rare talent of raising villainy to an art. Any girl can look sweet and pretty on the screen, but only an actress can make a character mean and convincing at the same time.

Born in Boston, Mass., Grace Morse took up dramatic work at the usual age, and, after her glorious success as one of those present in "Common Clay" she joined the stock company of the old Castle Square Theatre in her home town. Then followed a term with Julia Arthur in "The Eternal Magdalene" and after that an engagement in "Hobokenia" at the Greenwich Village Theatre.

Between those happy, well-paying periods Miss Morse faced the trials and tribulations which seem to be strewn along the hard road to success.

Her opportunity to enter pictures came while she was supporting Lewis Stone in a stock company in Los Angeles. Thomas H. Ince gave her a part in "Let's Be Fashionable" and evidenced his satisfaction in her work by giving her roles in "An Old Fashioned Boy" and "Hairpins." Miss Morse played a wonderful part in "Burglar Proof" and was in a production called "The Soul of Youth," just before joining the cast of "Playthings of Destiny."

**THREE-YEAR-OLD "ITCHIE" HEADRICK  
IS FIRST REAL "PLAY-ACTOR"**

Remarkable Child Insists Picture-Playing is  
Game—Mother Puts One-Day-a-Week Limit on  
His Studio Career

Here is a real play actor.

Although he has only just completed his second appearance in motion pictures, he has endeared himself to more people than probably anyone on the screen has done in so short a time. And yet before the camera he only plays.

He is little Richard Headrick, who has just passed his third birthday. He jumped into the hearts of every mother and father in the land in the part of the crippled child in "The Woman in His House," and will gain the love of many more, due to the happier role he has in "Playthings of Destiny," the Anita Stewart production distributed by Associated First National Pictures, which will be the attraction at the Theatre, beginning . . . . .

Yet he is only a play actor. He plays all the time he is before the camera and no one could convince him that what he does when he has his picture taken is real serious work. In fact, he has no comprehension of what work means.

In the studio he is directed much the same as any of the other actors, except for the suggestion that it is part of a game. For instance, "Dickie, do you think you could play that you were a little boy whose ball went in the pond over there and when he tried to reach it out he fell in, too, and nearly drowned before Mr. Rawlinson and Mr. McGrail pulled him out?"

Dickie could and did, and the realistic way in which he played that he was the "little boy" makes one of the striking incidents in "Playthings of Destiny." It was Edwin Carewe, director of the production, who is quoted in the preceding paragraph, and it is exactly the way in which Dickie got the instructions for the affair.

Despite the fact that the pond was more than eight feet deep, the little boy floundering around in the water was not in as precarious a position as the picture would indicate. Dickie is a swimmer, in fact, it is stated by his doting grandmother, that he swam in the bath tub before he could walk. He has never had any fear of water, and his greatest treat is to go into the ocean when it is rough. He is permitted to indulge in

from that on—when he has been discovered, and Mr. Mayer asked the opportunity of seeing the game played. Dickie showed his possibilities at once and was immediately engaged for "The Woman in His House." Preparations for using him in "Playthings of Destiny" were made at the same time.

Dickie, or "Itchie," as he calls himself, could and is willing to "play act" seven days a week. He likes motion picture studios. His parents and Mr. Mayer, however, believe that one day a week is enough for a boy of his age to be in doors, and that is the limit of the time he is permitted to be before the camera.

**New Picture Was to  
Have Been Stage Play**

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**Big Cast With  
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The principals in the cast supporting Anita Stewart, in her latest Louis B. Mayer production, "Playthings of Destiny," a First National attraction, which will be shown at the Theatre, beginning . . . . . are: Herbert Rawlinson, Walter McGrail, William V. Mong, Grace Morse and little Richard Headrick, known in the film realm as "the wonder child." "Playthings of Des-



**Destiny." It is masterly, too—directed by Edwin Carewe, who has achieved two distinct triumphs in picturing an Arctic blizzard and a tropical tornado. The supporting cast is of exceptional strength including Herbert Rawlinson, Walter McGrail and Little Dick Headrick, the wonder-child of "The Woman in His House."**

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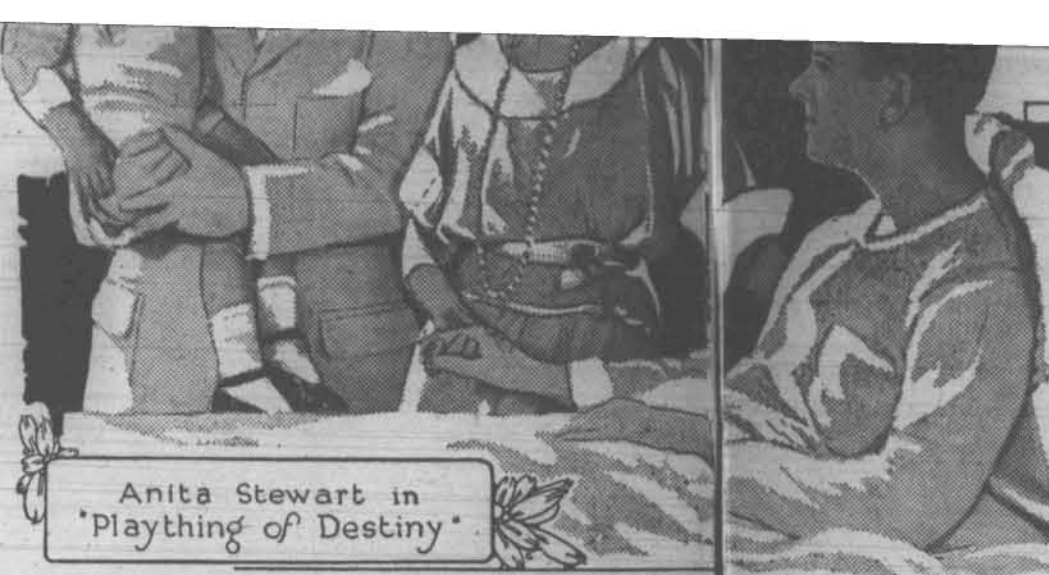
Lord Stanhope arrives. He is the same man whom Julie has married under his untitled name of Geoffrey Arnold. Julie still believes that he has betrayed her, but she cannot stifle her love for him. Geoffrey accepts her seeming contented and happy life as proof that he was never anything to her, and decides, because of his love for her, to give her husband the appointment he covets. Randolph is aware of the fact that the two are acquainted, but, never guessing the real situation, insists that Julie use her beauty, and the nobleman's obvious liking for her, to get the appointment for him. After a painful scene Julie promises to make the request during a boat-hunt the following day.

A tornado catches the hunting party. Julie and Geoffrey seek shelter in a hut. Death seems imminent and Julie loses her pent-up love for Geoffrey. She tells him that she loves him despite his trickery. He, astonished, tells her she has been his true wife. As the rescue party finds them, Julie and her husband are both injured.

Return home Julie tells Randolph the whole story. When the report has come that Julie has probably been in the tornado, realizes how selfish he has been in his married life, and he voluntarily surrenders Julie and her son to Geoffrey. They sail for the immense Stanhope estates in England, leaving Randolph in Jamaica with the position of Governor-General to console him for the loss of wife and child.



Anita Stewart in "Playthings of Destiny"



Anita Stewart in "Playthings of Destiny"

## "A HOME FOR EVERY WOMAN" WOULD BE HAPPY SLOGAN, STAR SAYS

**Real Home of Her Own Gives Anita Stewart New Zest When Studio Work Loses Its Thrill**

The present social condition of women has been diagnosed wrongly by experts, according to a theory held by Anita Stewart, the winsome young film star who heads her own company. Personal experience has proved to her that the anti-suffrage slogan of "woman's place is in the home" is founded upon a more solid foundation than even the opponents of the enfranchisement of women realize.

She makes the distinction, however, that it isn't a desire to get away from home duties that has caused women to take up politics and other vocations which heretofore have been the monopoly of the male sex, but declares that woman has started on these things through sheer inability to obtain a place in a home.

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Don't get the idea that Miss Stewart is an advocate of the idea that "woman's place is in the home" from the angle ascribed to it by the "antis." Rather she believes that a better idea would be to get in back of a slogan, "a home for every woman."

Miss Stewart has just recently acquired a home, the first real one she has had since taking up picture work. It is in the Hollywood section, on Sunset Boulevard, in California, a good invigorating morning's walk from the Louis B. Mayer studios, where the star worked on the production of "Playthings of Destiny," the Associated First National Pictures production which will be shown at the ..... Theatre, beginning .....

Surrounding it are hundreds of orange and walnut trees, profusion of flower beds, stretches of lawn, green hedges and the other products of nature and landscape gardening that make it worthy of the name home.

"It has been years since I have known what real contentment was until I got into the new home," said Miss Stewart, "and until I had been there for some weeks I did not appreciate what had caused my previous restlessness. Naturally, I was much interested in my work in pictures, but that gradually had lost its thrill. New stories would interest for a little while. The big scenes gripped me, but the ordinary part of the studio lost its zest. Still my working hours were the best, for as soon as the studio closed it was always a question as to what to do in the evening."

"I have lived in the places that many people call homes. Several rooms in a big apartment house, every comfort you could ask for, but at the best it is nothing but hotel life. They are too perfect mechanically. Nothing for a woman to do that makes it distinctively her own. I wanted something to do, and it was outside that I looked for it. Nothing I found completely filled my desires. "Now it is different. I have something to do every minute of my time. To a man it may sound foolish, but any woman will appreciate my satisfaction in having a place that I can fix up my own way. The grass a

## Cartoonists Get on Studio Lot and Native Village



One of the most difficult projects ever attempted in film production has been on the screen when Louis B. Mayer's latest Anita Stewart vehicle "Playthings of Destiny," an Associated First National Pictures attraction, is shown at the ..... Theatre, beginning .....

The picture contains two spectacular storm scenes. One transpires in northern Canada and the other in balmy Jamaica. To film either of these storms the thrilling, realistic manner in which they are presented in "Playthings of Destiny," is a task that would well stagger the average director. But just as "Playthings of Destiny" is far above the average

little long here, a flower bed to we

a little place where paint will make

it look better, lattice work here

hedge there and then all the little

things that you can devote your

attention inside the house.

"I think I am nearly an average woman—that I have the temperament of the average woman. A home removed all the discontent I felt that I am happy. Give a woman a home and there will be nothing more for the men who are making a big income on about the 'feminine unrest' to write about."

Herbert Rawlinson plays a leading role in support of Anita Stewart in her First National attraction, "Playthings of Destiny," which will be the feature at the ..... Theatre, beginning .....

## Time Close-ups of Players and Death-bed Picture of Tornado Hit It



an average director and consequently the storm scenes were made and made right.

There is little to waive decision in a choice between a blizzard and a hurricane, but for grueling, heart-breaking work the former won out. A small shade of the elements. The company spent four comfortless, heatless, bitter cold days getting enough storm scenes to suffice, with enthusiasm ebbing away with each additional inch of snow fall. But they got what they went for, and on the screen the blizzard is a sight well worth seeing.

After a week of recuperation,

## Stewart Company Goes To Frozen North

Three weeks were spent in the frigid, snow-bound region of Truckee by Anita Stewart and her company to secure the beautiful frozen north scenes which will be seen in her latest Louis B. Mayer production, distributed through Associated First National, "Playthings of Destiny," which will be the attraction at the ..... Theatre, beginning .....

With a couple of powerful wind machines to stir up the snow, which was over three feet deep at Truckee at the time, Director Edwin Carewe secured some very realistic blizzard scenes.

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Born in Boston, Mass., Grace Morse took up dramatic work at the usual age, and, after her glorious success as one of those present in "Common Clay" she joined the stock company of the old Castle Square Theatre in her home town. Then followed a term with Julia Arthur in "The Eternal Magdalene" and after that an engagement in "Hobohemia" at the Greenwich Village Theatre.

Between those happy, well-paying periods Miss Morse faced the trials and tribulations which seem to be strewn along the hard road to success.

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He is little Richard Headrick, who has just passed his third birthday. He jumped into the hearts of every mother and father in the land in the part of the crippled child in "The Woman in His House," and will gain the love of many more, due to the happier role he has in "Playthings of Destiny," the

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In the studio he is directed much the same as any of the other actors, except for the suggestion that it is part of a game. For instance,

"Dickie, do you think you could play that you were a little boy whose ball went in the pond over there and when he tried to reach it out he fell in, too, and nearly drowned before Mr. Rawlinson and Mr. McGrail pulled him out?"

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Despite the fact that the pond was more than eight feet deep, the little boy floundering around in the water was not in as precarious a position as the picture would indicate. Dickie is a swimmer, in fact, it is stated by his doting grandmother, that he swam in the bath tub before he could walk. He has never had any fear of water, and his greatest treat is to go into the ocean when it is rough. He is permitted to indulge in

this dangerous pastime only when he can get a strong swimmer to accompany him, and this doesn't occur as often as he would like it to.

Biographical facts are very brief. He was born in Los Angeles three years ago; has lived there as much of his life as he has already enjoyed; and has no desire to leave. His entry into pictures is entirely to his own credit, for he got his chance through a game he invented himself. Everybody in Los Angeles is a motion picture fan, and Dickie attended before he was out of his cradle. When he got to the playing, originated a game which he calls "playing pictures" and consists of him portraying rose imaginary stories.

Louis B. Mayer, the motion picture producer, met the Headricks a public function of some kind and it was inevitable that Dickie's game should be mentioned. Child actors are too scarce to ignore any indication that one who hasn't been discovered, and Mr. Mayer asked the opportunity of seeing the game played. Dickie showed his possibilities at once and was immediately engaged for "The Woman in His House." Preparations for using him in "Playthings of Destiny" were made at the same time.

Dickie, or "Itchie," as he calls himself, could and is willing to "play act" seven days a week. He likes motion picture studios. His parents and Mr. Mayer, however, believe that one day a week is enough for a boy of his age to be in-doors, and that is the limit of the time he is permitted to be before the camera.

## New Picture Was to Have Been Stage Play

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was originally intended for presentation on the "speake" stage, but by a special arrangement with the author, Mr. Mayer obtained the right to film the story before its stage debut. It is probable that "Playthings of Destiny" will be produced on the stage after its run on the screen as an Associated First National attraction.

Edwin Carewe directed the picture, and Anthony Paul Kelly, who wrote the scenario for "Way Down East," was engaged to make the adaptation. Kelly journeyed from New York to California for the special purpose of assisting Director Carewe and lighting

## Big Cast With Anita Stewart

The principals in the cast supporting Anita Stewart, in her latest Louis B. Mayer production, "Playthings of Destiny," a First National attraction, which will be shown at the ..... Theatre, beginning .....

are: Herbert Rawlinson, Walter McGrail, William V. Mong, Grace Morse and Little Richard Headrick, known in the film realm as "the wonder child." "Playthings of Destiny" is Miss Stewart's initial Associated First National attraction on her 1920-21 production schedule. It was directed by Edwin Carewe. The story by Jane Murfin, was adapted to screen form by Anthony Paul Kelly. Wallace Fox assisted Mr. Carewe, and Robert Kurlle was in charge of photography and lighting



Anita Stewart in "Playthings of Destiny"

## Child Wonder in New Role

Little Richard Headrick, the three-year-old actor who styles himself "Itchie," is a member of the cast supporting Anita Stewart in her new Associated First National attraction, "Playthings of Destiny," which will be shown at the ..... Theatre, beginning .....

Master Headrick is rapidly becoming famous through his wonderful performance as the crippled child in the big Mayer special, "The Woman in His House," which recently had its premiere in the long-run theatres in Boston, Philadelphia and Los Angeles.



# NORTHERN BLIZZARD AND TROPICAL CYCLONE ARE TWO UNUSUAL BACKGROUNDS FOR TWO UNUSUAL MARRIAGES

## NATURE KNOWS NOTHING OF TORNADOS, CRITICS TELL MOVIE DIRECTOR

**Tornado and Blizzard in "Playthings of Destiny" Screened Under the Direction of People Who Have Seen Many—But Picture Fans Say They're Wrong**

While the fact that truth is stranger than fiction has been asserted so many times that it has become a bromide it remained for Edwin Carewe, a motion picture director, to find out that artificiality is more natural to many people than is actual reality. The discovery came to him after he had completed the direction of "Playthings of Destiny," starring Anita Stewart, the Associated First National attraction which will be shown at the Theatre, for ..... days beginning ....., which shows a tornado on a rampage in Jamaica.

Mr. Carewe had a general impression as to what a tornado was like but he sought more expert advice by going to one of the islands near Jamaica, which has been swept clean time and again by tornados, to learn about them. He discovered that they were different from cyclones or typhoons—that all the wind seemed to be directed

down through many of them, flattened objects instead of tearing them up as a cyclone does.

Not even satisfied that the natives knew the meaning of the word "flatten," Carewe got two of the oldest of them to make the journey to the island where the village was to be destroyed by the tornado in "Playthings of Destiny." Here the wind machines were turned on and adjusted until the natives nodded approval of the effect. Then Miss Stewart and Herbert Rawlinson, with the other members of the cast who are in the tornado, were sent for and the scene was taken.

Hardly had the production been shown anywhere before the Louis B. Mayer studios, the home of the Anita Stewart productions, became flooded with letters, in regard to the tornado scene. They were complimentary of the magnificent way in which the spectacle was staged and depicted, but each one deplored the fact of its unfaithfulness to nature.

Mr. Carewe selected one out of a file on the subject from a fairly well known citizen of Kansas:

"Your 'Playthings of Destiny' is a grand picture and fine entertainment but why didn't you use the same care in finding out how wind storms behave as you did in studying the tornado?"

"Had I not gone to the trouble of finding out what a tornado does," commented Mr. Carewe, "my storm would have satisfied this writer, for he evidently has the same conception of all windstorms that I held—and afterward discovered is characteristic only of the cyclone. The snow storm, or blizzard, that he refers to has also been criticized, but not to the extent the tornado has, for blizzards are much the same wherever they occur. Yet both were staged under the direction of people that have witnessed many of them."

## Big Cast in New Stewart Film

(Advance Reader for publication a week before you show the production.)

Anita Stewart, the inimitable, heads the list of players who appear in "Playthings of Destiny," the Associated First National Pictures attraction which is coming to the Theatre for an engagement of ..... days, beginning .....

Herbert Rawlinson, Walter McGrail, Grace Morse and William V. Mong are a few of the best-known players having supporting parts in the production, and in addition the star competes for first admiration with little Richard Headrick, the three-year-old boy, who made such a pleasing impression as the crippled child in "The Woman in His House."

"Playthings of Destiny" should be one of the most entertaining pictures which that theatre has shown this season. The story upon which it is founded, "The Tornado," by Jane Murfin, is as dramatic as anything that has been written in the last decade.

The name of Paul Anthony Kelly as the scenario writer is a guarantee

that the picture is a masterpiece of picturization has been done in a masterly way, and with Edwin Carewe directing the result is a foregone conclusion.

## Blizzard and Cyclone Pictured in Film Drama

(Advance Reader for publication five days before screening.)

Motion picture patrons who fell in love with the little toddler who played the crippled child so appealingly in "The Woman in His House" will soon have a chance of seeing him again, for Richard Headrick is in the supporting cast of Anita Stewart in "Playthings of Destiny," the Associated First National Pictures production, which has been announced as the attraction at the Theatre, beginning .....

In "Playthings of Destiny" the little fellow has a somewhat happier role and provides the main motive that leads Miss Stewart, in the role of Julie Laneau, unwittingly into bigamy. The picture is an adaptation

## Star is Innocent Bigamist in New Play

(Advance Reader for publication four days before screening.)

When many stars and directors are bewailing the dearth of good stories for screen production, Anita Stewart has come along with "Playthings of Destiny," the First National attraction announced for exhibition at the Theatre for ..... days, beginning ....., which from the synopsis, looks to be the strongest picture in which she has ever appeared. It is based upon a perfectly logical plot, which results in a lovable, sensitive woman becoming a bigamist.

The development of the story is extremely dramatic and the variety of locale—from the north woods of Canada to the tropics of Jamaica—should make it an extremely lavish production scenically. The wholly unexpected climax brings a highly interesting story to a fine ending.

Two storms—one a blizzard of the far north and the other a tropical tornado—serve as the scenic background for two of the emotional high points in "Playthings of Destiny."

The unusually dramatic story by Jane Murfin, entitled "The Tornado," it has been hailed by critics who have been privileged to see it as one of the finest combinations of spectacular natural effects and a dramatic story ever filmed.

An arctic blizzard and a tropical tornado provide two of the strongest effects ever gained for the screen, but instead of being injected for the purpose of the spectacle, each of them play an important part in the fate which guides the characters through the amazing and gripping plot of the story.

## Anita Stewart Has Role of Bigamist

(Advance Reader for publication three days ahead)

Anita Stewart in "Playthings of Destiny," the Associated First National picture which will be shown at the Theatre, beginning ....., is an unusually fascinating and interesting role. She plays the part of Julie Laneau, a teacher of a blackwoods school, who falls desperately in love with and marries a vacationer there.

A woman claiming to be her husband's real wife, accompanied by a lawyer who testifies to the truth of the claim, breaks her bubble of romance and drives her from her happy little home, out into a northern blizzard. The storm beats her, but a government ranger finds her, and she recovers in his cabin where they are snowbound for six weeks.

The lapse of time with no news of her convinces the husband that she has been lost in the storm. He believes that she has no legal claim as a wife and to shield her from a bigamy charge she fields to the ranger's plea of marriage.

Then Fate steps in and makes one three of them her playthings in a manner that gives the picture its name. When the trio meet again, the happiness and ambition of the ranger is wrapped up entirely in the actions of the vacationer. The succeeding events and the climax provide situations that are absorbingly interesting.

Herbert Rawlinson plays the part of the vacationer and Walter McGrail the role of the government employee. Edwin Carewe directed the filming of the story and the blizzard scenes is credited with having pictured the most spectacular snow effects that have ever reached the screen. Jane Murfin supplied the story in her novel titled "The Tornado," and Paul Anthony Kelly wrote the scenario.

## "Playthings of Destiny" Tells Dual Love-Story

(Advance Reader for publication two days ahead)

Herbert Rawlinson and Walter McGrail, as well as little Richard Headrick, are in the cast supporting Anita Stewart in "Playthings of Destiny," the Associated First National Pictures production which will be the attraction at the Theatre, beginning .....

Rawlinson is the first and only true love of Julie Laneau, the character portrayed by Miss Stewart. They marry, but an unscrupulous woman, aided by a lawyer, convinces Julie that she is but a plaything of Geoffrey's, that he had a legal wife at the time he married her. He leaves him, and a northern blizzard raging at the time she departs his cabin convinces Geoffrey she has perished.

Randolph finds Julie unconscious in the snows and takes her to his cabin. They are snowbound there for six weeks, a situation which makes Geoffrey's wide search for her futile. Randolph falls in love with her, and Julie to protect the good name of her baby consents to marry him.

When Julie meets Geoffrey again he holds Randolph's happiness and ambition entirely within his power. The climax develops rapidly from this point, and it is one that gives a most satisfactory ending to a most interesting and dramatic story.

## "Playthings of Destiny" Here Tomorrow

(Advance reader for publication one day before opening)

Louis B. Mayer presents the Inimitable Star—

# Anita Stewart in Playthings of Destiny



WHAT has this man been to you?" her husband demanded. And Julie, who had prayed that that question never would be asked, made her confession. "My husband!" she replied. "And you were divorced?" "No!" "Then you were still married to him when you married me." "Yes—but I had to do it."

YOU'LL find new heights of dramatic art in this story of a girl who was bigamously guilty, yet innocently bigamous.

As Strange a Drama As You've ever Seen

One of Anita's Finest **MARK STRAND** A NATIONAL INSTITUTION DIRECTION **BO'WAY AT 47th ST. JOS. PLUNKETT** Today and All Week

Players Show Well in New Stewart Play "Playthings of Destiny" Is Unusual Picture "King Casey" Is Regal Sinn-Feiner

(Prepared Review for publication after the picture opens)

While we have always liked to see a picture in which Anita Stewart has been starred, we have always admired her above everything else in the production, but after viewing "Playthings of Destiny," her Associated First National Pictures attraction which opened an engagement of ..... days at the Theatre yesterday, we have found one in which the star is not so predominant. This is no criticism of Miss Stewart, for she does better work than anything we have seen her do before, but it is praise for the general excellence of the cast who play with her and the splendid





tives knew the meaning of the word "flatten." Carewe got two of the oldest of them to make the journey to the island where the village was to be destroyed by the tornado in "Playthings of Destiny." Here the wind machines were turned on and adjusted until the natives nodded approval of the effect. Then Miss Stewart and Herbert Rawlinson, with the other members of the cast who are in the tornado, were sent for and the scene was taken.

Hardly had the production been shown anywhere before the Louis B. Mayer studios, the home of the Anita Stewart productions, became flooded with letters, in regard to the tornado scene. They were complimentary of the magnificent way in which the spectacle was staged and depicted, but each one deplored the fact of its unfaithfulness to nature.

don't think the scene could have been made any more thrilling (as a matter of fact I never noticed the artificiality of it until after I had left the theatre) it could have been made true to nature with no more effort than required to stage it the way it was done."

"Had I not gone to the trouble of finding out what a tornado does," commented Mr. Carewe, "my storm would have satisfied this writer, for he evidently has the same conception of all windstorms that I held—and afterward discovered is characteristic only of the cyclone. The snow storm, or blizzard, that he refers to has also been criticized, but not to the extent the tornado has, for blizzards are much the same wherever they occur. Yet both were staged under the direction of people that have witnessed many of them."

## Blizzard and Cyclone Pictured in Film Drama

(Advance Reader for publication five days before screening.)

Motion picture patrons who fell in love with the little toddler who played the crippled child so appealingly in "The Woman in His House" will soon have a chance of seeing him again, for Richard Headrick is in the supporting cast of Anita Stewart in "Playthings of Destiny," the Associated First National Pictures production, which has been announced as the attraction at the Theatre, beginning . . . . .

In "Playthings of Destiny" the little fellow has a somewhat happier role and provides the main motive that leads Miss Stewart, in the role of Julie Laneau, unwittingly into bigamy. The picture is an adaptation

of the unusually dramatic story by Jane Murfin, entitled "The Tornado." It has been hailed by critics who have been privileged to see it as one of the finest combinations of spectacular natural effects and a dramatic story ever filmed.

An arctic blizzard and a tropical tornado provide two of the strongest effects ever gained for the screen, but instead of being injected for the purpose of the spectacle, each of them play an important part in the fate which guides the characters through the amazing and gripping plot of the story.

Herbert Rawlinson plays the part of the vacationer and Walter McGrail the role of the government employe. Edwin Carewe directed the filming of the story and the blizzard scenes is credited with having pictured the most spectacular snow effects that have ever reached the screen. Jane Murfin supplied the story in her novel titled "The Tornado," and Paul Anthony Kelly wrote the scenario.

## "Playthings of Destiny" Tells Dual Love-Story

(Advance Reader for publication two days ahead)

Herbert Rawlinson and Walter McGrail, as well as little Richard Headrick, are in the cast supporting Anita Stewart in "Playthings of Destiny," the Associated First National Pictures production which will be the attraction at the Theatre, beginning . . . . . Rawlinson has the role of Geoffrey Arnold, afterward the Earl of Stanhope, while McGrail depicts the part of Herbert Randolph, who attains the position of Governor-General of Jamaica at the conclusion of the story.

Rawlinson is the first and only true love of Julie Laneau, the character portrayed by Miss Stewart. They marry, but an unscrupulous woman, aided by a lawyer, convinces Julie that she is but a plaything of Geoffrey's, that he had a legal wife at the time he married her. He leaves him, and a northern blizzard raging at the time she departs his cabin convinces Geoffrey she has perished.

Randolph finds Julie unconscious in the snows and takes her to his cabin. They are snowbound there for six weeks, a situation which makes Geoffrey's wide search for her futile. Randolph falls in love with her, and Julie to protect the good name of her baby consents to marry him.

When Julie meets Geoffrey again he holds Randolph's happiness and ambition entirely within his power. The climax develops rapidly from this point, and it is one that gives a most satisfactory ending to a most interesting and dramatic story.

## "Playthings of Destiny" Here Tomorrow

(Advance reader for publication one day before opening)

"Playthings of Destiny," the Associated First National Pictures attraction which will open . . . . . Theatre beginning tomorrow, is hailed by critics as being the greatest dramatic production in which Miss Anita Stewart has ever appeared. It was adapted from "The Tornado," a novel by Jane

prepared the scenarios for of the most notable screen successes.

The story is of Julie Laneau, a Canadian backwoods school teacher, who is led to believe that Geoffrey Arnold, with whom she is intensely in love, had a wife living at the time he married her. She flees from his cabin in the midst of a blizzard, and nearly freezes to death before she is found by Herbert Randolph. They are snowbound in his cabin for six weeks, during which time Randolph learns to love her and proposes marriage.

Julie is aware that in the near future she is to have another life care for, and, after frankly telling Herbert she does not love him, accepts his offer of marriage. Herbert rises rapidly in the world and is in line for appointment as Governor-General of Jamaica, when the Earl of Stanhope arrives on the island to select the man for the

the Earl is Geoffrey, who has come into the title through the death of a relative. Julie discovers that she still loves Geoffrey, beyond betraying the fact that she knows him, keeps the secret of her love until Geoffrey and she are facing death together. Then comes the clearing away of the misunderstandings and the climax which is as strong in emotional drama as any scene yet placed on the screen.



YOU'LL find new heights of dramatic art in this story of a girl who was bigamously guilty, yet innocently bigamous.

As Strange a Drama as You've ever Seen

"WHAT has this man been to you?" her husband demanded. And Julie, who had prayed that that question never would be asked, made her confession. "My husband!" she replied. "And you were divorced?" "No!" "Then you were still married to him when you married me." "Yes—but I had to do it."

Cut No. 6

One of Anita's Finest

MARK STRAND A NATIONAL INSTITUTION DIRECTION BO'WAY AT 47th ST. JOS. PLUNKETT

Today and All Week

## Players Show Well in New Stewart Play

(Prepared Review for publication after the picture opens)

While we have always liked to see a picture in which Anita Stewart has been starred, we have always admired her above everything else in the production, but after viewing "Playthings of Destiny," her Associated First National Pictures attraction which opened . . . . . days at the Theatre yesterday, we have found one in which the star is not so predominant. This is no criticism of Miss Stewart, for she does better work than anything we have seen her do before, but it is praise for the general excellence of the cast who play with her and the splendid story emphasized by the cleverness of the director—Edwin Carewe.

Herbert Rawlinson sinks himself into the character of Geoffrey Arnold and Walter McGrail becomes Herbert Arnold just as surely as Miss Stewart sinks her identity to emerge as Julie Laneau. This trio—the backwoods school teacher

becomes the Earl of Stanhope, and the forest ranger who rises to heights that have the Governor-Generalship of Jamaica as the goal of his ambition—carry forward a tale that is as dramatic as anything that has been written. Then there is little Richard Headrick to bring a glow of pleasure to every lover of children, and Grace Morse and William V. Mong to make the small amount of villainy that enters into the plot convincing.

There are also two spectacles in the production—a blizzard and a tornado—so realistic that one shivers with the icy blasts and unconsciously grips their seat tighter to prevent being blown out of it by the tornado. "Playthings of Destiny" has three elements any one of which alone would make it a great production but which combined make it the finest bit of screen entertainment we have seen for many months.

Walter McGrail plays a vital role in support of Anita Stewart in her latest First National attraction, "Playthings of Destiny," which will be shown at the Theatre, beginning . . . . . The story, by Jane Murfin, was adapted for the screen by Anthony Paul Kelly. Edwin Carewe directed. This will be Mr. McGrail's second leading part in a Mayer production, the first being with Mildred Harris in "Habit," also directed by Edwin Carewe.

## "Playthings of Destiny" Is Unusual Picture

(Prepared Review for publication after the picture opens)

Merit attaches to the whole production of "Playthings of Destiny," starring Anita Stewart, the Associated First National Pictures attraction which opened an engagement of . . . . . days at the Theatre yesterday. Seldom has such a dramatic story been told so skillfully, and rarely has an author hit upon a series of instances so certain to hold the interest of an audience. Combine these with the excellent talent of the cast, and the splendid settings and effects that have been procured, and "Playthings of Destiny" becomes worthy of classification with the best screen entertainments.

Anita Stewart naturally has the stellar honors in the cast, but Herbert Rawlinson and Walter McGrail, as well as little Richard Headrick, work which entitles them to the highest of praise for the histrionic ability they display. Each of them does a bit of character building which makes their roles as real as if they had spent their whole lives in the environment surrounding the characters.

A short sketch of the plot of the story would give an entirely wrong impression of it. To say that a woman is deceived into committing bigamy, despite the fact that her entire love belongs to the first man she has married, sounds bizarre, but the circumstances which lead to just this situation in "Playthings of Destiny" are of the sort that no other course is possible for Julie Laneau, the character portrayed by Miss Stewart, to pursue.

It is the best worth-while screen entertainment that has been shown here in many months.

## Stage To Follow Screen

"Playthings of Destiny," starring Anita Stewart, the Associated First National Pictures attraction, which will open an engagement of . . . . . days at the Theatre, beginning . . . . . was originally written for production on the "speakee" stage by Jane Murfin, author of "Lilac Time," and Larry Trimble. Louis B. Mayer, however, secured permission to film the story before it was produced on the boards, where it probably will be seen next fall.

## "King Casey" Is Regal Sinn-Feiner

Casey may be a queer name for a pedigreed English bull-dog, but there's a reason when it comes to the canine that is the particular pet of Anita Stewart, the winsome film star. Miss Stewart recently acquired a beautiful home in Hollywood, California, and was very desirous of getting a man named Casey, who is a wizard with shrubbery, to do some work on the grounds.

She took a day off from the filming of "Playthings of Destiny," the Associated First National Pictures attraction, which will be shown at the Theatre, beginning . . . . . to find Casey and take him out to the home. The first thing which greeted the shrubby wizard was the bull-dog and he talked on working on a place that had one of those English dogs.

"Why, he isn't English," protested Miss Stewart. "Why—his name is the same as yours. Here, Casey."

The bull, who had been christened King, always answers to any name as long as Miss Stewart is doing the calling.

In response to the Irishman's remark about the dog's name.

Therefore, and there, the dog has enjoyed the name Casey.

## Herbert Rawlinson Plays Opposite Anita Stewart

Herbert Rawlinson, who woos and wins Anita Stewart in "Playthings of Destiny," the Associated First National Pictures attraction, which will be shown at the Theatre, beginning . . . . . is a prominent figure in the front-line heroes of the screen. There is something about his smile and appearance that would make it impossible for one to picture him as the gay despoiler or arrant coward. Consequently, directors choose him to portray the festive Romeo or honorable young idol, and in such roles he is familiar to picturegoers all over the world.

Although born in Brighton, England, Mr. Rawlinson received much of his early training and education in France. He began his thespian career on the English stage when quite young, and shortly came over to America to continue in repertoire and stock.

Herbert Rawlinson's screen experience began in the early days of the motion picture's popularity. He worked at various times for such pioneers as Selig, Hobart Bosworth and Universal.

# STRAND Tomorrow and all the week



LOUIS B. MAYER

PRESENTS

ANITA STEWART

the Inimitable Star in

## "PLAYTHINGS of DESTINY"

"He was already married to me when he married you."

THE CONFESSION OF A WOMAN WHO MARRIED ONCE FOR LOVE, AND ONCE AGAIN TO FORGET LOVE

"But now I am married again," Julie said.

SPLendid drama with back-grounds of the Frozen North and the Tropical South, an Arctic blizzard and a Jamaican tornado. Anita Stewart supported by big cast including—  
HERBERT RAWLINSON  
WALTER MCGRAIL  
LITTLE DICK HEADRICK



A FIRST NATIONAL

ATTRACTION

Cut No. 5



# ANITA STEWART IS AS SPLENDIDLY POWERFUL IN THIS AS SHE WAS IN "SOWING THE WIND"

## Look at your Marriage Certificates!

Any joker clauses  
there? Maybe you're  
one of the

## "PLAYTHINGS OF DESTINY"

## Sure You're Not Married Twice?

Divorce mills and  
double marriages make  
it easy to make mis-  
takes. No one ever  
knows when he or she  
will be one of the

## "PLAYTHINGS OF DESTINY"

## Bigamously Guilty—Yet Innocently Bigamous

Many husbands and  
wives are, though they  
don't know it. Strange  
are the fates of the

## "PLAYTHINGS OF DESTINY"

## Snappy Copy for Interior Displays

Interior exploitation—that is, a  
campaign inside your theatre during  
the week prior to showing "Play-  
things of Destiny"—will get effect if  
carried out along this line. In your  
lobby, foyer, and by the exits place  
neat cards, using ten or fifteen of  
them altogether, with copy selected  
from these lines.

She was bigamously guilty and  
yet innocently bigamous. See  
Anita Stewart in "Playthings of  
Destiny" here next week.

She married once for love and  
once to forget love. Anita  
Stewart in "Playthings of Des-  
tiny." Here next week.

Which husband did she choose  
when both her husbands met in  
the purple tropics? See Anita  
Stewart in "Playthings of Des-  
tiny." Here next week.

Anita Stewart, Herbert Rawlin-  
son, Walter McGrail and little  
Dick Headrick, the wonder-child  
of "The Woman in His House,"  
as in the great picture. Here  
next week.

A tropical tornado and an  
Arctic blizzard are two strange  
backgrounds for two strange  
marriages in "Playthings of  
Destiny." Here next week.

How can a wife be sure her  
husband isn't already married  
when she marries him? For  
example—the girl in "Playthings  
of Destiny." Here next week.

By displaying these cards you will  
be sure of the attention of all the  
people who visit your theatre during  
the week, which, together with the  
outside attention your display ad-  
vertising will attract, should be suf-  
ficient to insure you an excellent run  
with "Playthings of Destiny."

## Northern and Tropical Contrast for Lobby

The opening of the picture in Can-  
ada and the closing in the tropics  
suggest a lobby display which com-  
bines both elements. On one side of  
your vestibule build a northern snow-  
set, with painted cardboard for  
icicles, and a backdrop of snow-clad  
mountains. A sledge with a few  
stores packed on it, and the sugges-  
tion of a cabin in one corner will  
complete the effect. In this set stand  
the figures of Anita Stewart and  
Walter McGrail in Northern cos-  
tumes, as cut-outs from the twenty-  
four-sheet poster. At night tint the  
lights over this set pale blue.

On the other side of the lobby put  
in a tropical set which should con-  
sist of tall palms easily made out of  
cardboard, against an ocean back-  
drop. In one corner place a native  
hut with a thatched roof and put  
thatch on the floor as well. Then  
take the other two figures from the  
twenty-four-sheet—Anita Stewart  
with the baby in her arms, and Her-  
bert Rawlinson standing beside her.  
Mount them as cut-outs and place  
them with this set. Illuminate this  
side of the lobby with pink-tinted  
lights, in contrast to the blue of the  
other side.

With the snow-set use this card—  
In the Frozen North Julie fled  
from her husband, found safety  
with another man—and married  
him!

The card with the tropical-set  
should read—

On tropic shores she found the  
husband she had never divorced,  
and to deny whose love she had  
married again. What happens?

## "Agony-Ads" for Teaser Campaign

The advertisements in the adjoin-  
ing column can be run one each day  
for four days prior to your showing  
of "Playthings of Destiny" to arouse  
teaser interest. They can be coupled  
up with a stunt that may, or may  
not, land in the newspapers. If yours  
is a smaller city, run the first two  
advertisements and then have a girl  
register at one of the hotels as Julie  
Laneau. Pass the word to the news-  
papers and if local news is scarce  
they may follow it up. The first two  
advertisements should come from an  
altogether independent source, and  
the third should be sponsored by a  
local firm of attorneys if possible.  
Your own lawyers may be induced  
to do it for you. The only statement  
the girl should make to the news-  
paper men is: "I prefer to say noth-  
ing now, but will leave the case to  
judge when I put my case before  
the court."

While many stunts along  
these lines have been suggested there  
different and more probable angles  
this one, which should get atten-  
tion if worked.

## CENTURY—TODAY



Cut No. 8

## INFORMATION WANTED RE MY WIFE

Information wanted as to the  
whereabouts of my wife,  
from my cabin in Canada  
Julie Laneau, who disap-  
peared from my cabin in  
Canada during a blizzard five  
years ago. She is said to have  
since gone to Jamaica and  
married one Hubert Ran-  
dolph, but may have been  
some time in this city.

Life has made me a plaything  
of destiny. My wife's return  
can only make up for the  
loneliness of the last five years.  
I am wealthy and will pay  
well for this information,  
which may bring us together  
again.

GEORGEY ARNOLD  
c/o "SUN" OFFICE.

## \$1,000 to Kill a Lie

Having seen the advertisement  
of Geoffrey Arnold, I will pay  
\$1,000 to him or to anyone  
else who can prove that MY  
wife, Julie Laneau, was mar-  
ried to Geoffrey Arnold be-  
fore she married me.

I met Julie Laneau in a bliz-  
zard in Canada five years ago.  
I sheltered her in my hut  
while snowbound, and married  
her six weeks later.

## I REFUSE TO BELIEVE MY WIFE IS A BIGAMIST—

—although the strangeness of  
her life and mine makes us  
both Playthings of Destiny.  
I have instructed my attorneys  
to take legal proceedings  
against Geoffrey Arnold for  
libel.

HUBERT RANDOLPH.

## CATCHLINES

A drama of the fires of love in the frozen north and cooling  
embers beneath tropical skies.

Playthings of Destiny—human pawns on a matrimonial chess-  
board.

You'll see an arctic blizzard and a tropical tornado pacing with  
the cyclonic love of a girl for two husbands.

The heart-drama of an innocent bigamist.

Herbert Rawlinson, Walter McGrail, little Dick Headrick—  
AND ANITA STEWART, the comet in a canopy of  
stars. No wonder "Playthings of Destiny" will delight  
you.

First the bigamous wife of one man, then the bigamous wife of  
two—yet innocent all the time. A wonderful role for  
Anita Stewart in "Playthings of Destiny."

Although she was married to a man she loved, she married a  
man she didn't love. "Playthings of Destiny" gives two answers—"Yes" and "No."

A sweep from Canadian hills to the Southern Seas.

## Two Special Performances

Special performances which should  
result in good publicity to you are a  
matinee for one or more of the local  
orphanages; and free admissions to  
everyone who has been married more  
than once.

## Tie-Up With Toy Store

A toy store is a target for a tie-up  
for "Playthings of Destiny." Sell  
the store the idea of incorporating  
several stills from "Playthings of  
Destiny"—preferably those showing  
little Dick Headrick—in their window  
and use this copy to couple up the  
picture and the display.

A toy is a child's plaything,  
moulding its mind, giving it hap-  
piness and shaping its destiny.  
So toys are

## "PLAYTHINGS OF DESTINY."

You'll see human toys in a  
game of fate in this big picture  
starring

ANITA STEWART

and

LITTLE DICK HEADRICK  
The wonder child of the screen  
at the  
STRAND THEATRE TODAY.

## ACCESSORIES

Two styles of One Sheets.

Two styles of Three Sheets.

One Six Sheet.

One Twenty-four Sheet.

Three styles Glass Slides.

Set of two hand-colored 22x28

Lobby Photos.

Set of eight hand-colored

11x14 Lobby Photos.

Set of ten Sepia 8x10 Lobby

Display Photos.

Window Card, printed in two

colors, 14x22.

Herald, printed in two colors,

6x8.

Trailer.

Music Cue Sheet.

Set of Press Photos.

Set of Star Photos.

Set of Ad-Still.

Special Window Card in Roto-

gravure, size 14x36.

## Slides



SLIDE "A"



SLIDE "B"



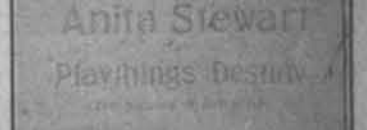
SLIDE "C"



Cut No. 9



Cut No. 10



Cut No. 11



Cut No. 12



Cut No. 13

## Which of her two husbands will Julie Laneau take . . . . . ?

The man she married in the icy north or the man she married in the tropics?  
Both are still her husbands, both have met and both have learned the truth.

Strange! Yet there are stranger moments still in Anita Stewart's new play.



Cut No. 7

## ANNOUNCEMENT

Acting in behalf of our client,  
Julie Laneau, we issue the fol-  
lowing statement of the

## MARRIAGES OF JULIE LANEAU

to

GEORGEY ARNOLD

October 10, 1915

and to

HUBERT RANDOLPH

December 16, 1915

On October 10th, 1915, Julie  
Laneau married Geoffrey Ar-  
nold, but left him on finding  
that another woman claimed to  
be his wife.

She was found in a blizzard  
by Hubert Randolph, who shel-  
tered her in his hut. On  
December 16th, 1915, she mar-  
ried him for reasons which  
she will not state, without tell-  
ing Hubert Randolph of a  
previous marriage to Geoffrey  
Arnold.

They lived happily with their  
child until two days ago, when



ONE-SHEET "A"



ONE-SHEET "B"





# Bigamously Guilty—Yet Innocently Bigamous

Many husbands and wives are, though they don't know it. Strange are the fates of the

## "PLAYTHINGS OF DESTINY"

Arctic blizzard are two backgrounds for two strange marriages in "Playthings of Destiny." Here next week.

How can a wife be sure her husband isn't already married when she marries him? For example—the girl in "Playthings of Destiny." Here next week.

By displaying these cards you will be sure of the attention of all the people who visit your theatre during the week, which, together with the outside attention your display advertising will attract, should be sufficient to insure you an excellent run with "Playthings of Destiny."

Mount them as cut-outs and place them with this set. Illuminate this side of the lobby with pink-tinted lights, in contrast to the blue of the other side.

With the snow-set use this card—

In the Frozen North Julie fled from her husband, found safety with another man—and married him!

The card with the tropical-set should read—

On tropic shores she found the husband she had never divorced, and to deny whose love she had married again. What happens?

## CENTURY—TODAY



Cut No. 8

\$1,000

## to Kill a Lie

Having seen the advertisement of Geoffrey Arnold, I will pay \$1,000 to him or to anyone else who can prove that MY wife, Julie Laneau, was married to Geoffrey Arnold before she married me.

I met Julie Laneau in a blizzard in Canada five years ago. I sheltered her in my hut while snowbound, and married her six weeks later.

I REFUSE TO BELIEVE MY WIFE IS A BIGAMIST—

—although the strangeness of her life and mine makes us both Playthings of Destiny. I have instructed my attorneys to take legal proceedings against Geoffrey Arnold for libel.

HUBERT RANDOLPH.

## Two Special Performances

Special performances which should result in good publicity to you are a matinee for one or more of the local orphanages; and free admissions to everyone who has been married more than once.

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You'll see human toys in a game of fate in this big picture starring

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and

LITTLE DICK HEADRICK  
The wonder child of the screen at the

STRAND THEATRE TODAY.

## ACCESSORIES

Two styles of One Sheets.

Two styles of Three Sheets.

One Six Sheet.

One Twenty-four Sheet.

Three styles Glass Slides.

Set of two hand-colored 22x28 Lobby Photos.

Set of eight hand-colored 11x14 Lobby Photos.

Set of ten Sepia 8x10 Lobby Display Photos.

Window Card, printed in two colors, 14x22.

Herald, printed in two colors, 6x8.

Trailer.

Music Cue Sheet.

Set of Press Photos.

Set of Star Photos.

Set of Ad Stills.

Special Window Card in Rotogravure, size 14x36.

SLIDE "B"



SLIDE "C"



Cut No. 9

STRAND  
All This  
Week

# Which of her two husbands will Julie Laneau take . . . . . ?

The man she married in the icy north or the man she married in the tropics? Both are still her husbands, both have met and both have learned the truth.

Strange! Yet there are stranger moments still in Anita Stewart's new play.



A FIRST NATIONAL ATTRACTION

LOUIS B. MAYER presents

# ANITA STEWART

the inimitable star in a drama of human pawns on the chessboard of marriage

## "PLAYTHINGS OF DESTINY"

A FIRST NATIONAL ATTRACTION

## You'll enjoy:

- the drama of a girl who married once for love and once to forget love.
- an Arctic blizzard splendid in reality.
- a tropical tornado mighty in force.
- a famous star supported by Herbert Rawlinson and Walter McGrail.
- little Dick Headrick, wonder-child of "The Woman in His House," in a role of still finer appeal.

## ANNOUNCEMENT

Acting in behalf of our client, Julie Laneau, we issue the following statement of the

MARRIAGES OF  
JULIE LANEAU

to

GEOFFREY ARNOLD

October 10, 1915.

and to

HUBERT RANDOLPH

December 16, 1915

On October 10th, 1915, Julie Laneau married Geoffrey Arnold, but left him on finding that another woman claimed to be his wife.

She was found in a blizzard by Hubert Randolph, who sheltered her in his hut. On December 16th, 1915, she married him for reasons which she will not state, without telling Hubert Randolph of a previous marriage to Geoffrey Arnold.

They lived happily with their child until two days ago, when the announcement of Geoffrey Arnold in this newspaper, wrecked their happiness.

Through us Julie Laneau asks you people of (name of town) not to judge her until she has an opportunity of putting her case before you.

Signed

MacCartney & Douglas  
Attorneys.

## Was Julie Laneau Right in Marrying Two Men?

You will have an opportunity of judging for yourself when she reveals her remarkable reason in

## "PLAYTHINGS OF DESTINY"

at the

STRAND THEATRE  
TOMORROW

Watch Tomorrow's  
Announcement



ONE-SHEET "A"



ONE-SHEET "B"



SIX-SHEET



SIX-SHEET



THREE-SHEET "A"



THREE-SHEET "B"



TWENTY-FOUR-SHEET



# LITTLE DICK HEADRICK, WONDER-CHILD OF "THE WOMAN IN HIS HOUSE," WILL CHARM YOU HERE

## THE TRAILER

for "Playthings of Destiny" is one of the best pieces of advertising you can secure. Three attractive sequences will arouse the interest, and, with the subtitles, forecast the story. Start it early, run it often, and—

**Use it as you get it**

Which of her two husbands will Julie Laneau take?

The first she married in a Canadian wilderness and never divorced.



The second found her in a blizzard, married her and took her to the tropics.



And now all three have met—and she must choose for her baby's sake.

### Blizzard and Tornado Give New Thrills

(Current reader to be used in your daily papers during the run of "Playthings of Destiny" at your theatre.)

Anita Stewart in her latest Associated First National Pictures release, "Playthings of Destiny," continues to draw capacity audiences at the Theatre, where it opened a day engagement on..... The story of Julie Laneau, who was unwittingly led into marrying a man she did not love when she was really the wife of the man she did love, is exercising an appeal that but few films shown here during the past few months have had.

Miss Stewart does some of the best work of her career in depicting the emotions of a woman who has no choice but to believe that the man she loves with all her soul has tricked her into marriage when he has a legal wife still living. Her flight from his cabin through a blizzard, her losing fight against the elements and then her rescue, provide a series of tense incidents which hold the large audiences tense in their seats.

One such spectacle is enough to put the production in the list of exceptionally-staged productions, but later a tornado is shown at the height of its destructiveness in Jamaica. Persons and objects are whirled about on the screen in the grip of the colossal wind. The clearing away of misunderstandings between Julie and her real husband and lover comes while the tornado is raging, at the moment when both believe they are facing death.

### Fine Child Actor Supports Anita Stewart

(Current reader to be used in your daily newspapers during the run of "Playthings of Destiny" at your theatre.)

Anita Stewart in her latest Associated First National Pictures release, "Playthings of Destiny," continues to entertain large crowds at the Theatre, where it is the current attraction. The blizzard and tornado effects, as well as the tense interest of the story and the splendid way in which it is portrayed by Miss Stewart and her supporting cast, have made a stronger appeal in this city than any screen production that has been shown in months.

Little Richard Headrick, the three-year-old boy who made his screen debut in "The Woman in His House," is increasing his admirers at every showing of the production. Playing the part of the child who is the prime factor in his mother committing bigamy, and then being raised in the belief that his mother's second husband is his father, the bit of acting he does when he meets his true father is as pleasing as anything that local audiences have found on the screen recently.

The little actor also has some very excellent scenes with Miss Stewart, one especially, where an open breach nearly occurs between her and Herbert Randolph for her neglect of her social duties for the purpose of staying in the nursery to play with her little son.

Altogether the production is well worth the attention it is attracting. It has a strong story, an excellent cast, and has been staged in a manner seldom seen outside of the big special productions.

### "Playthings of Destiny" Proves Big Attraction

(Current reader to be used in your daily newspapers during the run of "Playthings of Destiny" at your theatre.)

"Playthings of Destiny" starring Anita Stewart, the Associated First National attraction which is nearing the close of a..... day engagement at the Theatre, continues to be the biggest screen drawing card in the



Anita Stewart in "Playthings of Destiny"

Cut No. 10

### Former Comedian Now Popular Emotional Actor

In "Playthings of Destiny" the Associated First National Pictures production starring Anita Stewart, which will be the attraction at the Theatre, for..... days beginning..... a former comic opera actor and vaudeville comedian portrays a strongly emotional role in a manner that surprised even his most intimate friends. He is Walter McGrail, who is cast as Herbert Randolph, a man who gives his whole love to Julie Laneau, only to learn after he has considered himself her husband for nearly five years that she is married to another, and that the little boy whom he idolizes is not his own son.

Mr. McGrail is a native of Brooklyn. He was born there in 1889. His first stage experience was in comic opera and after two years of this he went on the vaudeville stage. Three years later he entered motion pictures. Some of the features in which he has appeared are "Within the Law," "Womanhood," "Business of Life," "Miss Ambition," "The Black Secret," "Country Cousin" and "Greater Than Fame."

### Mong Started as Scenario Writer

The presence of William V. Mong in the cast supporting Anita Stewart in "Playthings of Destiny," the Associated First National Pictures production which will be the attraction at the Theatre, beginning..... is an example of the care which was expended in getting the best types to portray the roles called for by the story. He plays the part of an unscrupulous lawyer and appears in only one incident, but the fact that an actor of the experience and reputation that Mr. Mong has enjoyed was engaged for the part is a guarantee that the production is extremely well cast.

Mr. Mong was born in Chambersburg, Pa., and for many years before he entered pictures was starred on the "speake" stage. His entrance into pictures was not as an actor but as a scenario writer; but the lure of acting proved too strong.



### Herbert Rawlinson Is Old-Young Filmer

Herbert Rawlinson, who has a prominent part in the cast supporting Anita Stewart in "Playthings of Destiny," the Associated First National Pictures attraction which will begin a..... day engagement at the Theatre, beginning..... was born in England and began his stage career there. After some experience in repertoire and stock companies he came to the United States and shortly afterwards deserted the "speakies" for the "movies."

His earliest experience before the camera was with the old Selig and Bosworth companies. He went with Universal. Among the productions in which he had prominent parts are "Flirting with Death," "The Flash of the Man Trap," "Come Along," "Smashing Through," "Turn of the Wheel," "Good-bye Annabelle," "The Comedienne," "House Divided," "The Craig Kenton," and "The Flynn series of

detective and secret agent stories." "Playthings of Destiny" he plays the role of Geoffrey Arnold, who falls in love with Julie Laneau and marries her, only to be deserted by her before the moon wanes. He doesn't discover the reason until six years when he finds her married to her man. The story is one of the strongest he has ever appeared in and admirers of Mr. Rawlinson will find satisfaction in the many scenes in which he has a chance to show the proof of his exceptional histrionic ability.



Anita Stewart in "Playthings of Destiny"

Cut No. 11

### Wild Boars Are Tornado Themselves

Wild boars are so ferocious that no one except the hunters of the wildest sort of game have any use for them, but, when Edwin Carewe, director of "Playthings of Destiny," starring Anita Stewart, the First National attraction, which will begin an engagement of..... days at the Theatre, on..... found that the script called for a wild boar hunt, he sent a gang of trappers to Santa Rosa Island in the Pacific, where these animals abound, with orders to bring back a herd of them.

The hunters soon found why there are none of the animals on exhibition. Outside of armor steel there is no material strong enough to withstand attack of their tusks, carried on the end of their snouts. The hunters were about willing to give up their

### Edwin Carewe Creates Three Big Tornadoes Uses Only One

Constructing an entire village merely for the sake of destroying it was one of the incidents of the production of "Playthings of Destiny," starring Anita Stewart, the Associated First National Pictures, Inc. attraction, which will begin a..... day engagement at the Theatre on..... In fact the same village was built three separate times and destroyed three times before Edwin Carewe, who directed the production, was satisfied that the proper result has been obtained in the picturization of a Jamaican tornado, which brings about the climax of the story.

Set-makers were sent to Kingston, Jamaica, and a working plan of a native village there was drawn and brought back to the big Louis B. Mayer studios in Los Angeles, where "Playthings of Destiny" was filmed. Three natives were also brought back and after the village had been reconstructed, fifteen gigantic wind fans capable of creating a wind of ninety miles an hour velocity were turned on the village, while the natives of Jamaica pronounced the effects true to nature.

The set was remade, the cast brought on, and the scenes shot. An incident verging on the humorous marred the second destruction of the village. A small tent of flimsy construction, used by the natives merely for shade purposes, was a part of the set. The first "tornado" wrecked it so that it wouldn't stand alone, and a laborer was placed inside it to support it until the wind started.

The wind howled and the tornado raged, and while trees, huts and other things of far more solid construction were flattened to the ground, the little flimsy tent stood solid. When the rest of the village was wiped out and the action completed, the tent stood forlornly incongruous in the midst of the rest of the ruin. As Director Edwin Carewe rushed over intent upon giving the laborer a call-down, that worthy emerged from the tent, and, with a smile of supreme satisfaction of work well done, he beamed:

"It's lucky the wind stopped just as she did, Mr. Carewe; another second and I couldn't have held it." So the scene was taken all over again and the result of that final taking is what is shown in "Playthings of Destiny."

task as impossible when a young carpenter, who went along to construct cages, came forward with an idea. He had noticed that the boar's nostrils were very sensitive and that before charging the animal always lowered his head to a point where the tip of the nose was well guarded. He constructed a small wooden brace which, when hung around the boar's neck, prevented him from lowering his head.

The contrivance worked like a charm. The animals were taken back to a ranch in southern California, where the hunt was later staged. Many persons seeing them with the braces on declared that they were more docile than the ordinary barnyard porker. They speedily changed their minds, however, when the animals were once more in a position to lower their heads. The way they went through young trees, buildings and everything else in their path, called forth the observation from a member of the cast that they would have been as efficient as the wind machines for the tornado scene in another part of the production.

## Why did Julie Laneau marry two men?



Cut No. 12

In her own baby's eyes she read condemnation of her act—and yet it was done for the child's sake.

LOUIS B. MAYER Presents

**ANITA STEWART**

In a striking romance of frozen north and tropic shores

**"PLAYTHINGS OF DESTINY"**

A FIRST NATIONAL ATTRACTION

## IT PAYS TO PROLOGUE

An Elaborate and Adequate Prologue for This Picture has been arranged by

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ADDRESS

**New York Concert League**  
1664 Broadway NEW YORK CITY

## Real News from Reeland



F 15-

## PROGRAM READER

Julie Laneau, a beautiful and winsome young school teacher in

When Jackie Coogan, "the kid" in Chaplin's famous film and star in "Peck's Bad Boy," finds himself in a tight corner, surrounded by a bevy of pretty strong-



The first she married in a Canadian wilderness and never divorced.



The second found her in a blizzard, married her and took her to the tropics.



And now all three have met—and she must chose for her baby's sake.



A strange graphic story of a girl who married once for love and once to forget love.

Louis B. Mayer presents  
**ANITA STEWART**  
in  
**'Playthings of Destiny'**  
COMING -

Supported by Herbert Rawlinson, Walter McGrail and little Dick Headrick the wonder child of —  
**'The Woman in His House'**

height of its destructiveness in Jamaica. Persons and objects are whirled about on the screen in the grip of the colossal wind. The clearing away of misunderstandings between Julie and her real husband and lover comes while the tornado is raging, at the moment when both believe they are facing death.

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Little Richard Headrick, the three-year-old boy who made his screen debut in "The Woman in His House," is increasing his admirers at every showing of the production. Playing the part of the child who is the prime factor in his mother committing bigamy, and then being raised in the belief that his mother's second husband is his father, the bit of acting he does when he meets his true father is as pleasing as anything that local audiences have found on the screen recently.

The little actor also has some very excellent scenes with Miss Stewart, one especially, where an open breach nearly occurs between her and Herbert Randolph for her neglect of her social duties for the purpose of staying in the nursery to play with her little son.

Altogether the production is well worth the attention it is attracting. It has a strong story, an excellent cast, and has been staged in a manner seldom seen outside of the big special productions.

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"Playthings of Destiny" starring Anita Stewart, the Associated First National attraction which is nearing the close of a ..... day engagement at the ..... Theatre, continues to be the biggest screen drawing card in the city. The fine cast, which was selected by Louis B. Mayer, the producer, and Edwin Carewe, the director, to support Miss Stewart, succeed in a most effective performance of one of the best stories that has been adapted for the screen in a long time.

The three main characters in the story, Julie Laneau, portrayed by Miss Stewart; Geoffrey Arnold, portrayed by Herbert Rawlinson, and Herbert Randolph, played by Walter McGrail, are playthings of destiny. Beloved playthings also, for while they are all treated extremely roughly by destiny during the progress of the story, they are all left happy and comfortable.

The climax is full of suspense. The three characters have been swept forward into a situation from which it seems possible that only more misery can result. Then in a moment everyone is happy, including the audience.

### One For The Kid

Little Richard Headrick, the three-year-old actor, who is in the cast supporting Anita Stewart in "Playthings of Destiny," the Associated First National Pictures attraction, which will begin a ..... day engagement at the ..... Theatre on ..... was strolling around the studio with the star during some off moments for both, when Miss Stewart became curious over a rumbling within hearing. Pursuing the noise to its source they found one of the studio hands had thrown himself down behind some scenery for a nap. His snoring, loud and fervent, had caused the rumblings.

"Baby" Headrick is well acquainted with the intricacies of the high powered motor cars owned by some motion picture actors, and is proud of the knowledge. Eyeing the unconscious form, from which the awesome noises were coming, he asked: "Miss Stewart, does a man sleep faster by using his cut-out?"

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LOUIS B. MAYER PRESENTS

**Anita Stewart**

in  
**'Playthings of Destiny'**  
A FIRST NATIONAL ATTRACTION



Cut No. 13

First the bigamous wife of one man then the bigamous wife of two men—yet innocent all the while.

A Wonderful Role for

**Anita Stewart**

Supported by  
HERBERT RAWLINSON, WALTER  
McGRAIL and LITTLE DICK  
HEADRICK

the reason until six years later when he finds her married to her man. The story is one of the strongest he has ever appeared in and admirers of Mr. Rawlinson will find satisfaction in the many scenes in which he has a chance to show proof of his exceptional histrionic ability.



Anita Stewart in  
**'Playthings of Destiny'**

Cut No. 11

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### PROGRAM READER

Julie Laneau, a beautiful and winsome young school teacher in the northern woods, falls in love with Geoffrey Arnold, a young Englishman of good family, who is vacationing there. They marry, and during Geoffrey's first absence from her Julie is visited by Claire, a woman blackmailer, and an unscrupulous lawyer, who convince her that Claire is Geoffrey's real wife. Julie flees and Geoffrey, after an exhaustive search, believes she has perished in a blizzard that has been raging at the time she leaves his cabin.

Julie, however, has been found half frozen by Herbert Randolph, an unscrupulous lawyer. They are snowbound in his cabin for six weeks and Herbert learns to love her. Julie accepts the proposal, believing that her marriage to Geoffrey has been a sham.

When Geoffrey and Julie meet again, the former is in a position to aid Herbert to his greatest ambition. Destiny conspires to put Julie and Geoffrey in a position where they believe that they are at death's door. Then comes the confession of love from Julie and the clearing away of the misunderstanding. Julie goes back to Herbert with the knowledge that she is actually a bigamist, and, even worse, that—the man she loves loves her.

That is the story of "Playthings of Destiny," starring Anita Stewart, the Associated First National Pictures attraction which will be the attraction in this theatre each week.

The climax, the series of emotions and events that brings each of the three principal characters to complete happiness is masterly.

Supporting Miss Stewart in the portrayal of the story are Herbert Rawlinson, Walter McGrail, Grace Morse, William V. Mong, little Richard Headrick and others. Edwin Carewe is the director.

**ANITA STEWART**  
in  
**'Playthings of Destiny'**

A romance of the barren North and tropical shores  
See an Arctic Blizzard and a Tropical Tornado, stirring in reality.  
Presented by LOUIS B. MAYER



A FIRST NATIONAL ATTRACTION

Cut No. 14



In her own baby's eyes she read condemnation of her act—and yet it was done for the child's sake.

LOUIS B. MAYER Presents

**ANITA STEWART**

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### Real News from Reeland



When Jackie Coogan, "the kid" in Chaplin's famous film and star in "Peck's Bad Boy," finds himself in a tight corner, surrounded by a bevy of pretty stenographers, who try to shower him with kisses and congratulations, he extricates himself from the embarrassing situation by asking one of them to take dictation. That's what he did in the First National office the other day. And here's the letter he dictated about the circus to his mother in Los Angeles:

"Maddie Dear: I saw a giant last night and I saw a man with three legs. And I saw a man that could turn his head clear around. And I saw the giant's wife. The giant was the tallest in the world. And his wife was not as big as he was, and the giant was thirty-two years old. I petted a ..... and I gave him some

shoulders and it looked like I was up on the twenty-second floor. Tarsan of the Apes was there. I saw half of a lion. Ball and I saw a little monkey; they looked alike. I saw a ..... lady. I saw a lady without any hands, just one finger. They had lions and tigers and elephants and giraffes. Good bye, mother. You kisses and my love. I hope to see you as soon as I can. Good bye, mother."

"JACKIE COOGAN, JR."

### ANOTHER "KID"

By the way, Jackie Coogan, who is pleasing and astonishing the world in motion pictures, has a rival.

He is Richard Headrick, three years old, who has an important part in "The Woman in His House."

Richard also worked with Anita Stewart in "Playthings of Destiny."

### WALSH FILMING "SERENADE"

R. A. Walsh has chosen most of the principal players who will assist him in the picturization of "Serenade," the gorgeous and colorful story of Old Spain that is now in production at the Brunton studio in Los Angeles. Among the players who will support Miriam Cooper and George Walsh are Joseph Dowling, Bertram Grassby, James A. Marcus, Nobel Johnson, Madame Marstini, Arditi and Eagle Eye, dare-devil horseman.

### A REAL BATTLE

In "Scrap Iron," Charlie Ray's new First National picture, there is a prizefight so real that theatres may have to get boxing licenses to use the film.

### READING LIPS ON SCREEN

Charles A. Taylor, directing Oliver Morosco's "The Half Breed," is an expert at lip reading and finds much amusement in motion picture theatres "listening" to what the actors "say" in the scenes. What the titles would have the actors "say" and what their lips indicate often are as far apart as the poles. That is why such an elaborate script of dialogue was prepared for "The Half Breed." Some of the cast have had to memorize hundreds of lines, and they never were allowed to put in any irrelevant conversation.

Can you find use for this Program page? Get out your shears



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